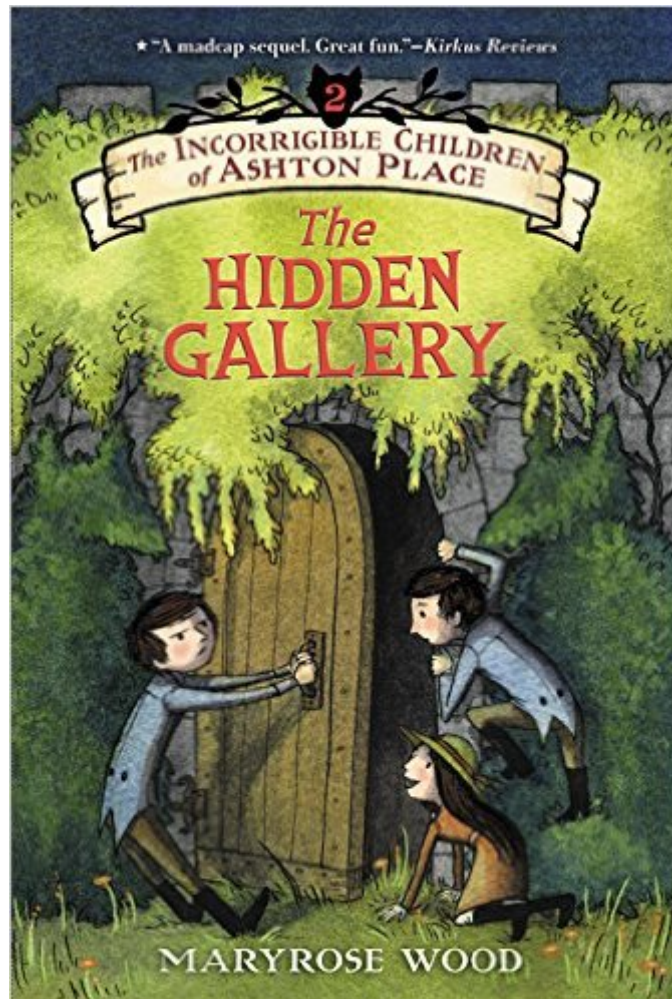


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The Incorrigible Children Of Ashton Place: Book II: The Hidden Gallery



Synopsis

The second book in the Incurable Children of Ashton Place—the acclaimed and hilarious Victorian mystery series by Maryrose Wood, perfect for fans of Lemony Snicket and Trenton Lee Stewart—has a brand-new look. Thanks to their plucky governess, Miss Penelope Lumley, Alexander, Beowulf, and Cassiopeia are much more like children than wolf cubs now. They are accustomed to wearing clothes. They hardly ever howl at the moon. And for the most part, they resist the urge to chase squirrels up trees. Yet the Incurables are not entirely civilized, and still managed to ruin Lady Constance's Christmas ball, nearly destroying the grand house. So while Ashton Place is being restored, Penelope, the Ashtons, and the children take up residence in London. As they explore the city, Penelope and the Incurables discover more about themselves as clues about the children's—and Penelope's own—mysterious past crop up in the most unexpected ways....

Book Information

Lexile Measure: 850 (What's this?)

Series: Incurable Children of Ashton Place (Book 2)

Paperback: 336 pages

Publisher: Balzer + Bray; Revised edition (April 21, 2015)

Language: English

ISBN-10: 0062366947

ISBN-13: 978-0062366948

Product Dimensions: 5.1 x 0.7 x 7.6 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars— See all reviews— (69 customer reviews)

Best Sellers Rank: #143,996 in Books (See Top 100 in Books) #128 in Books > Children's Books > Animals > Foxes & Wolves #217 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Orphans & Foster Homes #1383 in Books > Children's Books > Mysteries & Detectives

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Ever since the Lady Constance Ashton's big party was wrecked by three young children raised by wolves, Ashton Place has been in shambles. While workers finish the repairs, the household moves

to London where Lady Constance plans on being the toast of the town. But as the three children, dubbed Alexander, Beowulf and Cassiopeia Incurrible, will be traveling to London as well, her best laid plans just may go, as Burns famously put it, astray. For those who have not read Maryrose Wood's enchanting THE MYSTERIOUS HOWLING, the first book in the Incurrible Children of Ashton Place series, the Incurribles are three children who had been abandoned in the English countryside, raised perhaps by wild animals and then taken in by Lord Fredrick Aston (much to the chagrin of the above-mentioned Lady Constance). One Miss Penelope Lumley, an orphan herself raised at the Swanburne Academy for Poor Bright Females, was summoned to be their governess. A clever, optimistic and plucky teenager, Penelope dove straight in to civilizing and educating the Incurribles. THE MYSTERIOUS HOWLING found them howling at the moon, chasing squirrels and learning Latin. Now, in THE HIDDEN GALLERY, the children are learning about navigation, poetry, theater and geometry, though they are still howling at the moon and chasing squirrels. THE HIDDEN GALLERY is full of Incurrible mischief and Penelope's keen plans to tame and teach them. But in London, thanks to her former headmistress at the Academy and with the help of a charming young playwright, Penelope is learning more about the mysterious and strange origins of her three charges as well as something about her own clouded past. There are strange signs and clues at every turn in London. Why has Penelope been given an odd and useless guide to the city?

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